

Dear Student,

Hello, and welcome to my piano studio! I am delighted that you will be taking piano lessons with me, and I can't wait to get started. This packet will tell you a little about me, and what to expect during our upcoming musical journey.

I have been playing piano since I was four years old, and teaching since 2011. I have a Ph.D. in Historical Musicology (music history) from USC, as well as a dual-emphasis Master's in Piano Pedagogy and Music History & Literature from CSU Fullerton and a Bachelor of Music in Piano Performance from Chapman University. While I'm classically trained, I also play a wide variety of styles, including pop, rock, jazz, and musical theatre. My "main gig" is teaching music history at CSU Fullerton, but I also work as an accompanist for middle and high schools, a church pianist, a freelance arranger/recording artist/performer, and (of course) a piano teacher! If you'd like to learn more about me, you can check out my website (www.heathermoorepiano.com).

When it comes to teaching, I consider it my highest priority to give my students a fulfilling and personalized learning experience. I believe that music is for everybody, and that belief guides my teaching. Therefore, I do my best to individually tailor every student's lessons to their needs and desires. For every student, I create an individualized curriculum based on their past experience, learning style, and individual goals. Do you want to go the classical route, and enter competitions and Certificate of Merit? Let's do it. Are you more a of jazz person? Great. Do you just want to learn as a relaxing pastime? Awesome.

My standard approach to teaching is holistic. Lessons include a wide variety of musical styles, including classical, jazz, blues, rock, and pop. Along with repertoire, students will learn music theory, history, and "Practical Piano Skills" such as accompaniment, improvisation, and chording. Students also receive performance and recital opportunities. Whatever your musical goals and interests may be, I am here to help you accomplish them.

Please read and fill out the attached studio policy, interest form, and lesson agreement. If you have any questions, please don't hesitate to reach out!

Cheers,

Heather Moore
heathermoorepiano@gmail.com
www.heathermoorepiano.com

STUDIO POLICY

TIME: Lessons will be either thirty minutes or one hour in length, and occur once per week unless arranged otherwise. Each student has a reserved lesson time, and is responsible for that time. Lesson time cannot be extended due to a student arriving late.

SCHEDULING: Lesson schedules are reworked three times per year: at the beginning of each school semester (January and August) and at the beginning of summer (June). If you need to change your lesson time at a different point, please let me know and we will try to find another time. Students may elect to continue lessons during the summer, or take summer off and resume in the fall. In the event that I will be traveling for research, performances, or vacation, I will give advance notice.

CANCELLATIONS: Lessons canceled with at least twenty-four hours advance notice or due to emergencies/illness will be rescheduled or credited for the following month. Students are responsible to pay for lessons canceled less than twenty-four hours in advance. No refunds will be given for no-shows or tardiness. If I must cancel for any reason, lessons will be rescheduled or credited.

FEES: As of January 2026, lesson rates are \$35 per 30-minute lesson or \$70 per 60-minute lesson. These rates do not include materials (lesson books), competitions/festivals, exams, etc. Additional expenses are the responsibility of the student/parents. Materials can either be purchased directly, or I can buy them on your behalf and be compensated.

PAYMENT: Lessons will be billed on a monthly basis. Payment for the month is due on the first lesson date of each month. I accept cash, Venmo, and checks. Please make checks payable to Heather Moore.

MATERIALS: Students must have a piano/keyboard at home so that they can practice during the week. Students will learn from method books, theory workbooks, and other materials.

CONDUCT: Students are asked to refrain from eating, drinking (water is OK!), chewing gum, or using electronic devices during the lesson. This will ensure that we have a fun and productive learning environment. Parents are welcome to sit in on lessons if desired.

PRACTICE: Practice is a critical part of learning a musical instrument. Beginning students should aim to practice every day for a bare minimum of 20 minutes. Intermediate to advanced students will require more practice time (ideally an hour or more). Practice makes progress!

COMMUNICATION: I am always happy to address any comments, questions, or concerns you may have! Please feel free to call between the hours of 10 a.m. and 9 p.m., or text/email anytime, and I will get back to you as soon as possible. My email address is heathermoorepiano@gmail.com.

TERMINATION: A decision to discontinue lessons may be made by myself and/or the parent/student. In this case, as much notice as possible will be given.

This policy is subject to change at any time. Students/parents will be notified of any changes.

INTEREST FORM

1. Student name: _____
Birthday: _____

2. Parent name: _____
Phone number: _____
Email: _____
Address: _____

3. Have you taken piano lessons before? YES / NO

1. If so, for how long? _____

2. What materials did you use (method books, etc.)? _____

4. What is your personal goal for piano lessons?

5. Is there anything you think I should know about you? This could include learning style, health conditions, personal interests, other instruments you play, extracurricular activities—whatever you would like to share. ☺

LESSON AGREEMENT

I have read and understand this welcome packet, and agree to follow the studio policy.

Parent name: _____

Parent signature: _____

Date: ____ / ____ / _____

Student name: _____

Student signature: _____

Date: ____ / ____ / _____